

WHAT ARE YOU DOING FOR LENT?



ARCHDIOCESE OF GLASGOW ARTS PROJECT

LENT fest

21ST FEB - 15TH APRIL 2012

AN IMAGINATIVE FUSION OF FAITH AND THE ARTS



ART MUSIC DRAMA FILM LITURGY LITERATURE TALKS



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www.lentfest.co.uk

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Welcome to Lentfest! I am delighted to see the amazing growth and development of the flagship festival of the Archdiocese of Glasgow Arts Project, namely Lentfest.

From small beginnings the Festival has established itself as a regular celebration in the cultural life of Glasgow, a fact made evident by the range of supporters for this year's events. I wish to acknowledge first and foremost the support of the University of Glasgow, the host for the launch and for many of the events of this year's festival, and the media sponsorship of Premier Christian Radio whose efforts will bring Lentfest to an even wider audience.

I wish also to thank for their participation Strathclyde University, the Royal Conservatoire of Scotland and Caledonian University. A special word of thanks should also go to the long-time sponsor of Lentfest, Dumbreck Decorators, whose support from the beginning was essential to the Festival's growth.

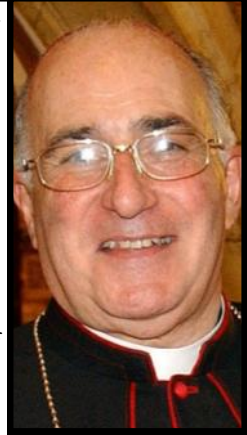
This year's programme displays a delightful and diverse range of musical offerings. In the area of the visual arts one cannot but highlight the extraordinary exhibition of Stations of the Cross and Resurrection supported by many of Scotland's top artists and the travelling production on the Martyrdom of St John Ogilvie will once more bring theatre to communities across the length and breadth of the Glasgow area.

In all of this the Church proposes to a wide audience various aspects of the Christian message; a message which is one of liberation and beauty, of freedom and forgiveness of hope and redemption.

May those themes echo in your own hearts and minds throughout this Lent - throughout this Lentfest.

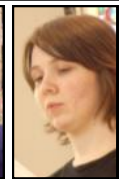


+Mario Conti, Archbishop of Glasgow



Festival Team

Festival Director	Stephen Callaghan
Festival Administrator	Isla Johnston
Media/PR:	Ronnie Convery
Media Assistant:	Christine Glen



Special Thanks to:

University of Glasgow; Rev Stuart MacQuarrie; Mrs Joan Keenan; Rev Michael Savage; Rev John Keenan; Mgr Paul Murray (Director of Pastoral Planning); Katie Toone (Premier Christian Media); Dumbreck Decorators; Brendan and Roz Keenan; John McGuire (Phoenix Honda); Brian Souter (Stagecoach); Joseph Logan (Logan Construction); Burns Publications; CBS Outdoor Advertising; Flourish Publications; Scottish Catholic Observer; Cara MacDowall (University of Glasgow); Nigel Hutchins; Emily Littler, GUST; Anne Cumberland; Marie Cooke; Elise Kelly; Suzanne Bunniss; James MacMillan; John Wallace (Royal Conservatoire of Scotland) Alan and Rebecca Tavener; Glasgow Caledonian University; John Deighan, Scottish Catholic Parliamentary Office; Host Parishes and Parishioners.

Lentfest operates under a festival music license granted by the Performing Rights Society.

Whilst every effort is taken to ensure that all of the events included in the Lentfest programme are in keeping with the Christian/Catholic ethos of the festival, the Archdiocese of Glasgow Arts Project does not accept responsibility for the content of individual events or the conduct of individual performers taking part in the programme. Any concerns in this regard should be addressed to the festival director: 0141 554 1333 or director@agap.org.uk



A Day-to-Day Guide to What's On...

Tuesday 21st Feb—Sunday 15th April

Lentfest Art Exhibition
University Memorial Chapel

Tuesday 21st Feb

6.00pm Choral Contemplations:
Recital - Lent
University Memorial Chapel

Wednesday 22nd Feb

Ash Wednesday (No events)

Thursday 23rd Feb

7.30pm Cridhe gu Cridhe ("Heart to
Heart")
St Peter's RC Church, Partick

Friday 24th Feb

7.00pm Organ Recital
University Memorial Chapel

8.00pm Alessandra Pompili
Barony Hall, University of
Strathclyde

Saturday 25th Feb

10am-4pm Chant for Today Workshop
University Memorial Chapel

7.30pm Poetry & Music Cafe Ogilvie
Centre, St Aloysius'

Sunday 26th Feb

1-4pm Chant for Today Workshop
University Memorial Chapel

Tuesday 28th Feb

6.00pm University of Glasgow Choral
Mass with the Archbishop
University Memorial Chapel

Wednesday 29th Feb

7.30pm "A Passion for...Film" with
Norman Stone
University Memorial Chapel

Friday 2nd March

7.00pm Evelina Puzaitė & Cosima
University Memorial Chapel

Saturday 3rd March

10am-4pm Inner Light Film Festival
Caledonian University

7.30pm Poetry and Music Café
St Joseph's, Milngavie

Sunday 4th March

6.30pm Choral Evensong
St Margaret's Episcopal Church,
Newlands

Tuesday 6th March

6.00pm Choral Contemplations
University Memorial Chapel

Wednesday 7th March

7.30pm "Why is this Night Different?":
The Music of James MacMillan
University Memorial Chapel

Friday 9th March

7.30pm First Vespers for the Feast of St
John Ogilvie with the St Mungo
Singers
St Aloysius', Gamethill

Saturday 10th March

7.30pm AGAP Theatre: St John Ogilvie
University Memorial Chapel

Sunday 11th March

7.30pm AGAP Theatre: St John Ogilvie
St Margaret Mary's, Castlemilk

Monday 12th March

7.30pm AGAP Theatre: St John Ogilvie
St Paul's, Shettleston

Tuesday 13th March

7.30pm Martin Jones in Concert
St Helen's, Langside

Wednesday 14th March

7.30pm Oksana Mavrodii & Anna
Mavromatidi: Classical Music Recital
University Memorial Chapel

HOW TO GET TICKETS FOR LENTFEST...

0141 554 1333 or lentfest@agap.org.uk

Reserving your tickets:

Phone: 0141 554 1333 (open Mon – Fri 9am – 5pm*)

*Telephone answer service may be in operation.

E-mail: lentfest@agap.org.uk

When booking, please be sure to tell us the name, date and venue of the event(s) for which you require tickets and leave your name and contact telephone number or e-mail address.

Paying for your tickets:

We accept payment by cheque made payable to "Archdiocese of Glasgow" OR paid in cash and collected from the AGAP Office at St Michael's, 1350 Gallowgate, Glasgow G31 4DJ. Ticket collection desk is open Mon, Thurs, and Fri 10am – 1pm from 9th February 2012. Regrettably, we are unable to accept credit/debit card payments. Please allow time for handling and postage of tickets or collect at the door of event. **Where individual events require tickets to be booked through another outlet, this is indicated beside the specific event information inside this guide.**

Lentfest events operate a **free seating policy** so it is advisable to turn up early. In the interests of health and safety, the organisers may refuse entry should an event be filled to capacity. Please do not contact church venues for tickets unless given permission to do so by the parish. (Some tickets may be available from church venues after Sunday services or take your chances and pay at the door!)

Programme details and updates available at www.lentfest.co.uk

Thursday 15th March

7.30pm The Hound of Heaven
St Charles', Kelvinside

Friday 16th March

7.30pm St Patrick's Ensemble:
Pergolesi: Stabat Mater
St Mungo's, Townhead

7.30pm Poulenc Gloria
Royal Conservatoire of
Scotland

Saturday 17th March

7.30pm AGAP Theatre: St John Ogilvie
St Gregory's, Wyndford

Sunday 18th March

2.00pm AGAP Theatre: St John Ogilvie
St Martin's, Renton

Monday 19th March

7.00pm FireCloud: 1000 Hearts
St Margaret's, Clydebank
and St Anne's., Dennistoun

Tuesday 20th March

6.00pm Choral Contemplations: The
Annunciation
University Memorial Chapel

Wednesday 21st March

7.30pm "A Passion for...Church Art

and Architecture" with
Archbishop Conti
University Memorial Chapel

Thursday 22nd March

7.30pm SLYC Concert: Mass in D
Partick Trinity Church

Friday 23rd March

7.30pm AGAP Theatre: St John Ogilvie
St Helen's, Langside

Saturday 24th March

7.30pm AGAP Theatre: St John Ogilvie
St Lucy's, Abronhill

Sunday 25th March

3.00pm Ecumenical Stations: Via Crucis
University Memorial Chapel
4.30pm Sequence of Words and Music for
Lent (Jordanhill Liturgical Choir)
O. L. of Perpetual Succour,
Jordanhill

Monday 26th March

7.30pm Martin Jones in Concert
St Michael's, Parkhead

Tuesday 27th March

7.30pm AGAP Theatre: St John Ogilvie
St Margaret's, Clydebank

Wednesday 28th March

7.30pm "A Passion for...Art" with Prof
Richard Demarco OBE, CBE
University Memorial Chapel

Thursday 29th March

7.30pm AGAP Theatre: St John Ogilvie
St Michael's, Parkhead

Friday 30th March

7.30pm AGAP Theatre: St John Ogilvie
St Mungo's, Townhead

Saturday 31st March

10.30am - 5.30pm Singing The Mass
Eyre Hall/St Andrew's Cathedral

7.30pm The Hound of Heaven

St Brigid's, Toryglen
7.30pm AGAP Theatre: St John Ogilvie
St Aloysius, Gamethill

Monday 2nd April

7.30pm Women at the Cross
St Alphonsus' Church

Maundy Thursday 5th April

Good Friday 6th April

Easter Vigil 7th April

Easter Sunday 8th April

Sunday 15th April

3.00pm Ecumenical Stations: Via Lucis
University Memorial Chapel



FINDING THE VENUES!

The Archdiocese of Glasgow is divided up into nine deaneries and we try to make sure that there is at least one event in each! At Lentfest, we try to bring the events to local communities. Please support them! Have a look at the list below and see where your nearest venue is. (Where possible, we've provided postcodes for your Sat Nav!) Why not find out more about our faith community during Lent and think about joining us for our celebrations at Easter?

DUMBARTON

St Martin's, 331 Main St, Renton, Dumbarton, G82 4PZ

NORTH-WEST

St Joseph's, 3 Buchanan Street, Milngavie, G62 8DZ

St Margaret's, Sinclair Street, Clydebank, G81 1EG

WEST END

University Memorial Chapel (main building) University Ave,
Glasgow, G12 8QQ

St Peter's RC Church, 46 Hyndland Street, Partick G11 5PS

St Aloysius'/Ogilvie Centre, 25 Rose Street, G3 6RE

St Charles', 1 Kelvinside Gardens, G20 6BG

St Gregory's, 130 Kelvindale Road, Wyndford, G20 8DP

Partick Trinity Church, 20 Lawrence St, Partick, G11 5HG

O. L. of Perpetual Succour, 17 Mitre Rd, Jordanhill, G117EF

NORTH

Barony Hall, Castle St, University of Strathclyde, G4 0RH

Caledonian University, Govan Mbeki Building, Glasgow, G4
0BA

St Mungo's, 52 Parson St, Townhead, G4 0RX

Royal Conservatoire of Scotland, 100 Renfrew St, Glasgow,
G2 3DB

CITY-EAST

St Anne's., 21-23 Whitevale Street, Dennistoun, G31 1QW

St Michael's, 1350 Gallowgate, Parkhead, G31 4DJ

Eyre Hall/St Andrew's Cathedral, Clyde St, Glasgow, G1

St Alphonsus' Church, 18 Stevenson St West, G40 2ST

EAST END

St Paul's, 1653 Shettleston Rd, Glasgow, G32 9AR

SOUTH

O.L. of Lourdes Hall, Lourdes Ave, Cardonald, G52 3QU

SOUTH-EAST

St Margaret's, Episcopal Church, 353 Kilmarnock Road,
Newlands, Glasgow, G43 2DS

St Margaret Mary's, 99 Dougrie Road, Castlemilk, G45 9NT

St Helen's, 32 Langside Ave, Langside, (Shawlands)G41 2QS

St Brigid's Church, Prospecthill Road, G42 0JN

NORTHEAST

St Lucy's, Hornbeam Rd, Abronhill, Cumbernauld, G673BB



Photo: Hans van der Woerd

“Why is this night different?”

The Music of James MacMillan

Wed 7th March at 7.30pm

University of Glasgow Memorial Chapel

Tickets: £8 (£5 conc.) from 0141 554 1333 / lentfest@agap.org.uk

The St Patrick's Ensemble perform chamber works by Scotland's pre-eminent composer, James MacMillan. in the historic setting of Glasgow University's Memorial Chapel Centred around the Passover inspired String Quartet No.2, 'Why is this night different?', the first half will be introduced by the composer, discussing the works with musical illustrations. After the interval, the programme will be performed in full. Programme also includes 'Kiss on Wood' and 'After the Tryst' for violin and piano, 'Lumen Christi' for piano solo and excerpts from String Quartet No.1, 'Visions of a November Spring'.

The St Patrick's Ensemble, founded by violinist Paul Livingston in 2009, showcases some of the finest young professional musicians from across the UK and Europe. Concert highlights have included appearances with violinist Ani Batikian, soprano Maria Kozlova and BBC Classical Star guitarist, Ian Watt at venues across Scotland. The ensemble is committed to widening participation in the arts, having performed countless times at St Patrick's, Anderston in support of the church's ongoing restoration appeal.

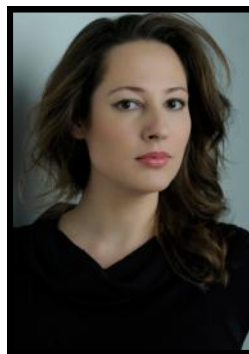
The St Patrick's Ensemble: Stabat Mater

Friday 16th March at 7.30pm

St Mungo's RC Church, Townhead

Tickets: £8 (£5 conc.) from 0141 554 1333 / lentfest@agap.org.uk

The St Patrick's Ensemble perform Giovanni Battista Pergolesi's hauntingly beautiful setting of the Stabat Mater for soprano, mezzo-soprano and strings in the glorious acoustic of St Mungo's Church. The programme will open with the premiere of a new Stabat Mater setting by Scottish composer, George Tongchai Duthie, commissioned by the St Patrick's Ensemble for Lentfest 2012. The evening will also feature spoken reflections on the Stabat Mater text, its Lenten significance and its portrayal of Mary in the Passion narrative. Soloists: Maria Kozlova and Beth Baxter.



The Hound of Heaven

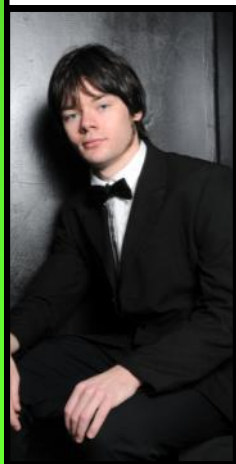
Six Song Cycle For Solo Tenor & Piano

Thurs 15th March at 7.30pm in St Charles', Kelvinside

Sat 31st March at 7.30pm in St Brigid's, Toryglen

Tickets: £5 from 0141 554 1333 / lentfest@agap.org.uk

Commentators of the period acclaimed Thompson and his poem: 'a great poet of the first order' and 'a most wonderful lyric in our own language'. This song cycle, premiered in Glasgow and Edinburgh in 2011, contains all the drama and emotions of the poem in its day. Thompson's 'The Hound of Heaven' is an epic and poignant poem. It describes his life, and how God, despite Thompson's waywardness, remained faithful to him and forgave him for all of his faults and failings. Thompson felt 'chased' by God, not only to take the righteous path but to understand that God will pursue forgiveness no matter how far we stray. Text: Francis Thompson 1859-1907 Music: Archibald Ewing (written 2010). Tenor: Matthew Todd. Children's voices: St Rose of Lima Primary Choir. Narrator: Rev James F Todd. Piano: Archibald Ewing.

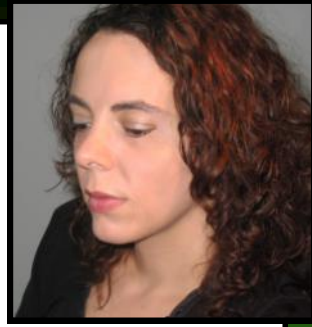


Alessandra Pompili performs *The Way of the Cross* by Franz Liszt

Fri 24th Feb at 8.00pm – 9.00pm (doors/bar 7.30pm)

Barony Hall, University of Strathclyde

Tickets: £5 from 0141 554 1333 / lentfest@agap.org.uk



This outstanding piano concert combines the performance of Franz Liszt's score of the Way of the Cross with the projection of the pictures that inspired its composition: the 14 Stations of the Cross by German painter Friedrich Overbeck; thus bringing together the reflection of two artists and friends on the last hours Jesus spent on earth.

Alessandra is a pianist interested in innovative programmes, and in particular in classical and contemporary religious music for piano solo. She has performed extensively in England, Italy, Hungary and the U.S.A. and co-operates since 2006 with Vatican Radio both as a solo performer and as producer of classical music series.
<http://alessandrapompili.com/>

"The fluency of her tone and phrasing belied the amount of skillful preparation and spiritual imagination that had gone into the synchronization of this dual-media treat... Anybody who attended this concert was not only entertained, but challenged"

Review from the performance at Lancaster Cathedral



Cosima Piano Quintet: Studies in Order and Beauty

Friday 2nd March at 7.00pm

University of Glasgow Memorial Chapel

£7 from 0141 554 1333 or lentfest@agap.org.uk and from 0141 882 4520
(Refreshments included) Children free

Following Evelina Puzaitė's phenomenal recital last year in St. Andrew's Cathedral, she returns to Lentfest to perform with her Cosima Piano Quintet. Still inspiring – a charismatic and sensitive performer. "Cosima" means order and beauty. With their own unique brand of these musical qualities, with their deep commitment and abounding energy, Cosima will perform a wonderfully varied evening of music for you, to complement the beautiful art on the walls and the magnificent backdrop of the Memorial Chapel.

Cosima are graduates of the The Royal College of Music, Guildhall School of Music and current students, travelling up from London to join you - performing a Mozart duo, written for Archbishop Colloredo in the 18th century, a Schubert trio, one of his last compositions and the Korngold Piano Quintet - some of his most lovely music. Order, beauty and passion.

"One of the most exciting young ensembles I have heard. This group will really go places."

Professor Alexander Baillie, Conway Hall, 2011

'Puzaitė showed herself a fearless pianist, in complete and poetic control of some thick textures'

'Radiant string-playing brought out the melancholy, soaring songfulness of the String Quartet ...'

The Sunday Telegraph, October 2011



Lentfest Art Exhibition 2012: Stations of the Cross and Stations of the Resurrection Tuesday 21st Feb—Sunday 15th April Open: 9am—5pm Mon-Fri. University of Glasgow Memorial Chapel

The Via Crucis (“Way of the Cross”) is a set of images that traditionally depict the events surrounding the Passion and Death of Jesus Christ. However, less-well known is the tradition of the Via Lucis (“Way of Light”) that depicts the events following Christ’s Resurrection until the Coming of the Holy Spirit at Pentecost.

For Lentfest 2012, a historic exhibition is taking place that combines the work of twenty-nine artists from a range of backgrounds and styles to reimagine the Stations of the Cross and Resurrection for our time. The exhibition features work by: Peter Howson; Richard Demarco; Jolomo (John Lowrie Morrison); David T. Collins; Terry Ann Newman; David Adam; David Gibson; Tommy Canning; James Callaghan; Tom Cahill; John Byars; Susie Batey; Christine Mailley; Aleksander Zysko; James Sheridan; Sarah T. Bookless; Michael Gilfedder; Gillian Stephen; Gerard Burns; Brendan Berry; Lynne Scobbie; Michael Savage; Audrey McAnea; Sandy Moffat; Marlena Nizio; Lorraine Lamond; Vivienne Edgar; and Margaret Connelly.

In addition, the exhibition will feature an installation of ancient Roman nails from the University’s Hunterian Museum, of the type used in the practice of crucifixion, and a brand new sculptural project by Kate Robinson on the theme of the Crucifixion.



Ecumenical Liturgical Services at the University Memorial Chapel: praying with the exhibition.

Via Crucis: Stations of the Cross
Sun 25th March at 3.00pm

Via Lucis: Stations of the Resurrection
Sun 15th April at 3.00pm

With prayers and meditations led by the University of Glasgow Chaplaincy Team, Rev Stuart MacQuarrie & Fr John Keenan, and Strathclyde University Catholic Chaplain, Fr Brendan Slevin OP.



Also during Lentfest...
The Essence of Beauty: 500 Years of Italian Art
6th April—12th August 2012
“It is important that Glasgow Museums can continually display elements of its collection to a wider public. I imagine that this exhibition of stored treasures of Italian Art will be one of the most outstanding cultural events in any city in the UK in 2012.” + Mario Conti, Archbishop of Glasgow

A Passion for...

A Series of talks about the influence of Christian faith on art set against the backdrop of the Lentfest Art Exhibition.

University of Glasgow Memorial Chapel
Tickets £3 (or all 3 talks for £8)
from 0141 554 1333 or Lentfest@agap.org.uk

“A Passion for...Film” with Norman Stone Wed 29th Feb at 7.30pm

Award-winning filmmaker, Norman Stone, talks about his faith in relation to recent work including “KJB: The Book that Changed the World”; (a docu-drama about the publication of the King James Bible, with John Rhys Davies) as well as past projects like “Florence Nightingale” and future possibilities. Employed as the BBC’s youngest producer/ director, he initially worked in the “Everyman” documentary strand. He invented, developed and directed Shadowlands for BBC1, gaining two Bafta awards, an International Emmy, and the Prague D’Or for Best Director. He has directed a number of top TV dramas including two “Miss Marples” and two “Catherine Cooksons”, winning another International Emmy for “The Black Velvet Gown” starring Bob Peck and Janet McTeer. Other awards include a Bafta for the Omnibus special on the life of Dudley Moore, “After the Laughter”, an Andrew Cross Award for best documentary of the year for “The Tartan Pimpernel” and a Golden Remi for his first feature film “Man Dancin’”, which he created and directed in his home town of Glasgow.

“A Passion for...Church Art and Architecture” with Archbishop Mario Conti Wed 21st March at 7.30pm

Since his translation to the See of Glasgow in 2002, Mario Conti has made a significant contribution to the city’s arts and culture. His work on the restoration of St Andrew’s Metropolitan Cathedral and the development of the Italian Cloister Garden, completed in 2011 earned him even greater respect, along with the historic commissioning of “The Martyrdom of Saint John Ogilvie” by Peter Howson. As well as founding the Archdiocese of Glasgow Arts Project in 2006, he is patron of Lentfest and of the exhibition “The Essence of Beauty: 500 Years of Italian Art” at Glasgow’s Kelvingrove Art Gallery.

“A Passion for...Art” with Professor Richard Demarco OBE, CBE Wed 28th March at 7.30pm

Richard Demarco is an artist and promoter of the visual and performing arts. He has been one of Scotland’s most influential advocates for contemporary art through his work at the Richard Demarco Gallery and the Demarco European Art Foundation, as well as his professorship at Kingston University in London. His contributions to contemporary art internationally have been recognised on numerous occasions, receiving the Polish Gold Order of Merit, the Cavaliere della Repubblica d’Italia, the Chevalier des Arts et Lettres de France and the Order of the British Empire. Co-founder of the Traverse Theatre in Edinburgh and Director of The Richard Demarco Gallery and the Demarco European Art Foundation. Richard Demarco has attended every Edinburgh Festival. He has attended or been extensively involved with the Edinburgh Festival Fringe, the largest arts festival in the world, since its inception.



Photo: 1aproductions.co.uk



Photo: Stuart Maxwell



Photo: richarddemarco.org

An AGAP Community Theatre Production

The Martyrdom of Saint John Ogilvie

Written and Directed by Stephen Callaghan

AGAP Community Theatre presents a touring production based upon the dramatic events that surrounded the death of Scotland's martyr, who died at Glasgow Cross in 1615. Set entirely in Glasgow and Edinburgh, the play highlights topical issues of religious freedom and tolerance, bigotry and prejudice, politics and religion, this latest production is sure to be topical and challenging. Performed by people from across the Archdiocese of Glasgow, AGAP Community Theatre nurtures talent from the local community and presents it within the local community.

Sat 10th March at 7.30pm

Sun 11th March at 7.30pm

Mon 12th March at 7.30pm

Sat 17th March at 7.30pm

Sun 18th March at 2.00pm (Matinee)

Fri 23rd March at 7.30pm

Sat 24th March at 7.30pm

Tues 27th March at 7.30pm

Thurs 29th March at 7.30pm

Fri 30th March at 7.30pm

Sat 31st March at 7.30pm

GU Memorial Chapel

St Margaret Mary's, Castlemilk

St Paul's, Shettleston

St Gregory's, Wyndford

St Martin's, Renton

St Helen's, Langside

St Lucy's, Abrohill

St Margaret's, Clydebank

St Michael's, Parkhead

St Mungo's, Townhead

St Aloysius', Garnethill

All tickets £5 from 0141 554 1333 or lentfest@agap.org.uk

(Children under 16 - free but booking is required. This event is not recommended for very young children.)

Running time: 2 hours (inc. interval)

First Vespers for the Feast of Saint John Ogilvie

Fri 9th March at 7.30pm

St Aloysius, Garnethill

FREE

Join us for Evening Prayer with Archbishop Conti at the Jesuit Church in Glasgow which is home to the National Shrine to St John Ogilvie. With music led by the Saint Mungo Singers.



Photo: Cred. Martin.
Used with permission of
Archdiocese of Glasgow



The Jesuits

"The Church needs you and counts on you... to reach the geographical and spiritual places where others do not reach..."

Pope Benedict XVI

Help us fulfil our Mission
www.jesuitvocations.org.uk

Cridhe gu Cridhe (“Heart to Heart”)

Spiritual Songs from the Southern Isles of the Outer Hebrides

Thursday 23rd February at 7.30pm

St Peter’s RC Church, Partick

Tickets £5 from 0141 554 1333 or lentfest@agap.org.uk

Cridhe gu Cridhe – Heart to Heart – is a collection of spiritual songs from the southern isles of the Outer Hebrides, performed by singers Gillebride and Mary MacMillan, Seumas Campbell and Alasdair Codona, with musical accompaniment from Deirdre and Fred Morrison, Mhairi Hall and Rachel Hair. It was recently recorded as an album, produced by Ishabel T MacDonald and Deirdre Morrison.

The Group was established in the Diocese of Argyll and the Isles to provide tuition in the singing of traditional and modern Gaelic hymns, to make high quality recordings of these hymns and to encourage increased use of this material. Many of the hymns were written by noted Gaelic poets, Fr. Allan MacDonald (1859 – 1905) and Donald John MacDonald (1919 – 1986), and a number were set to music by composer Ishabel T MacDonald. The CD recording was the first in a series and draws on a selection of such hymns from the 1986 collection of Gaelic sacred music “Seinnibh Dhan Tighearna”, together with three more recent hymns by singer/composer and musician Alasdair Codona.



The Music of Martin Jones

Tuesday 13th March at 7.30pm in St Helen’s Church Hall, Langside
Monday 26th March at 7.30pm in St Michael’s Church Hall, Parkhead

All tickets £3 from 0141 554 1333 or lentfest@agap.org.uk

(Please bring your own refreshments.)

Once Christened in his younger years by folk legend Danny Kyle as the “Brat from Sugartown”, singer-songwriter Martin Jones returns to Lentfest for the fifth time to share his music! Drawing upon the influence of Hank Williams and Steve Earle, Eric Bibb and Billy Joe Shaver, with songs in both English and Spanish, Martin’s musical style ranges from Americana to folk, country, blues and Hispanic. He is a regular at Celtic Connections Glasgow and was a finalist in the Billy Kelly songwriting award in 2008 at Oran Mor. Martin has also played at the Acoustic Butterfly at the Butterfly and Pig in Glasgow and raised funds for his home parish with a CD of hymns and songs. With a knack for getting you singing along, clapping and generally feeling good, Martin’s past concerts have been well received.

Women at the Cross

Monday 2nd April at 7.00pm

St Alphonsus Church

FREE—No tickets Required

Are you any of these ? Female? Male? Young? Old? A Believer? A Non-Believer? Yes? Then there’s a place for you in St Alphonsus’ Church, Glasgow, for our ‘Women at the Cross’ event. The ladies of three parishes (Catholic and Church of Scotland) use the inspirational role of women in the Bible to tell how their own lives have been influenced by the cross. Light refreshment provided.



Classical Vocal and Piano Music Recital

With Oksana Mavrodii, soprano and Anna
Mavromatidi, piano

Wed 14th March at 7.30pm

University of Glasgow Memorial Chapel

Tickets: £5 from 0141 554 1333 / lentfest@agap.org.uk

An evening of Classical Music featuring piano solo music, sacred music,
opera arias and songs.



Oksana Mavrodii (soprano) and Anna Mavromatidi (pianist) are musicians originally from the Ukraine and Russia respectively who have settled in Glasgow. They have recently recorded a CD of Russian Romantic songs which offers Scottish listeners a chance to hear something a little bit different. Prior to moving to Scotland, Oksana graduated in Classical and Opera Singing in Bulgaria and Germany where she sang in Karlsruhe Opera house as soloist in opera G. Paiseillo 'Il Re Thedoro in Venezia'. Since moving to Scotland, Oksana has sung in prestigious venues such as the Glasgow Royal Concert hall and Saint Mary's Cathedral in Edinburgh as well having many small local concerts venturing as far North as the Shetland Islands. In addition Oksana has performed with the Glasgow Philharmonic choir on various occasions where she also has the role of assistant conductor. Anna graduated from Saratov conservatoire in Southern Russia and later received a Masters degree at the Royal Scottish Academy of Music and Drama. She performs both as a soloist and as an accomplished accompanist working with both the Glasgow Male Voice Choir and Glasgow Cathedral Choir. Anna also teaches piano at the Royal Conservatoire of Scotland.

Choral Events at the University of Glasgow Memorial Chapel during Lentfest



University
of Glasgow

Choral Contemplations

A Series of 1-hour **FREE** Concerts by the University of Glasgow Chapel Choir to
inspire your journey through Lent. **No tickets required.**

Directed by James Grossmith. Organ by Ben Fowler.

Tue 21st Feb at 6.00pm "Lent"

Allegro: Miserere; James MacMillan: Videns Dominus; James MacMillan: Domine
non secundum peccata nostra (Scottish premiere)

Tue 6th March at 6.00pm "Lent"

Mendelssohn: Drei Psalmen, Op. 78

Tues 20th March at 6.00pm "The Annunciation"

Thomas Wilson: There is no rose; Anon: Angelus ad Virginem; James MacMillan:
On the Annunciation of the Blessed Virgin

University of Glasgow Choral Mass with Archbishop Mario Conti

Tues 28th Feb at 6.00pm (FREE—no tickets required)

Join us for the celebration of Holy Mass with music led by the University of
Glasgow Choir.

University Organ Recital for Lentfest

**Friday 24th Feb at 7.00pm in the University Memorial Chapel
(Donations Welcome)**



Music Workshops at Lentfest

Chant for Today: the Mass and the Prayer of the Church

In Association with the Blessed John Henry Newman Institute of Liturgical Music, The Oratory, Birmingham
Led by Fr Guy Nicholls and James MacMillan

Sat 25th Feb: 10am-4pm (with break for lunch)

Sun 26th Feb: 1pm Sunday Mass, followed by workshop
Concluding with Sunday Vespers at 4pm

ALL are welcome to attend the liturgical services.
Holy Communion will be distributed under the usual conditions.

University of Glasgow Memorial Chapel
Admission FREE.

To register, please contact 0141 554 1333 or lentfest@agap.org.uk

A 2-day introduction to the singing of the Mass according to the principles embodied in the Missal and other official liturgical books (especially the Gradual) followed by an actual celebration of the Mass with those chants from the Missal and the Graduale Parvum - a collection of "Proper" (as opposed to "Ordinary") Mass chants introduced at the weekend. Concluding with celebration of Sunday Vespers.

Footage of both sung Mass and sung Vespers on the launch day of the Institute, available on the website at www.oratorymusic.org.uk

The Blessed John Henry Newman Institute for Liturgical Music is a new venture by the Fathers of the Birmingham Oratory in association with the Maryvale Institute under the joint patronage of Archbishop Bernard Longley of Birmingham and James MacMillan, the celebrated Catholic Composer.

Singing the Mass

Led by Alan & Rebecca Tavener, Artistic Directors of Cappella Nova

Sat 31st March at 10.30am – 5.30pm

Eyre Hall, Archdiocesan Curial Offices and St Andrew's Cathedral

Admission FREE. Donations invited.

"Singing the Mass", a day-long Workshop focussing on musical settings of the new translation of the Mass, including the chant setting from the new Roman Missal and James MacMillan's Mass of Blessed John Henry Newman (as sung at the recent Papal visit). Designed to give inexperienced singers confidence to join in and take part as fully as possible so, if you think you can't sing or are afraid to open your mouth, this is the workshop for you! There will be tips about happy and effective singing as well as a chance to get more comfortable with the music. No experience or music-reading ability required.

Tea/coffee breaks - bring your own packed lunch.

Please let us know if you would like to attend, however, so we can have enough music available!

Call Rebecca on 0141 552 0634 or email her at rebecca@cappella-nova.com



Photo: Hans van der Woerd





Royal Conservatoire
of Scotland

Poulenc *Gloria*

Fri 16th March at 7.30pm

Royal Conservatoire of Scotland,

Stevenson Hall, 100 Renfrew Street, Glasgow, G2 3DB

Tickets: £13.50 (£11) from Box Office:

0141 332 5057 or rcs.ac.uk/boxoffice



Photo: Royal Conservatoire
of Scotland & K.K. Dundas

For the first time, students from the Royal Conservatoire of Scotland perform the outpouring of devotion that is Poulenc's *Gloria*, 50 years after its first performance. Nicolas Cleobury makes a long overdue return to lead the combined forces of the Royal Conservatoire Orchestra and Choir in this great choral masterpiece.

Choral Evensong

Sun 4th March at 6.30pm

St Margaret's Episcopal Church, Newlands

Choral Evensong for Lent featuring music by Henry Purcell, Joseph Cullen and James MacMillan.

Sequence of Words and Music for Lent

Sun 25th March at 4.30—5.30pm

Church of Our Lady of Perpetual Succour, Jordanhill

A Sequence of Words and Music for Lent, to launch the new Jordanhill Liturgical Choir: This new, ecumenical choir has been formed recently to explore Gregorian, Anglican, Gelineau, Iona and Taizé musical traditions, to allow Members to widen their experience of music from different Christian traditions, and to sing in various local churches at major Christian Festivals.

Spirit of Life Youth Choir:

“Mass in D Major”

Thurs 22nd March at 7.30pm

Partick Trinity Church

£5 from 0141 554 1333 / lentfest@agap.org.uk

(Children free) - Refreshments included



Photo by: Denise McIntyre

The Spirit of Life Youth Choir's (SLYC) beautiful and uplifting charity Lentfest concert focuses this year on two contemporary composers, both resident in Scotland and closely associated with SLYC since its inception in 2008. The centre piece of this performance is the world premiere of Archibald Ewing's Mass in D Major - written especially for the SLYC. It will feature guest artistes from Scottish Opera and RCS: soprano Sandra Haxton, tenor Matthew Todd and bass Paul Anwyl. Robert Siman's Meditation on Psalm 51 for strings, written especially for Lentfest, will be performed by his Pierluigi Quartet. The choir will set the scene with the hauntingly beautiful Miserere by Allegri.

“An atmospheric and poetic performance.” “Wonderfully poised” SLYC - Glasgow Music Festival Open Ensemble winners

All proceeds will go to the work of Provita in Romania, to assist in the care and refuge of homeless and orphaned children, the elderly and other vulnerable groups. *SLYC – the choir with a difference that makes a difference...*

Primary 7 Pupils of Our Lady of the Rosary Primary School, Cardonald

“The Passion” a musical play by Jim Thomson

at 7.30pm on Wednesday 21st & Thursday 22nd March 2012

in the Church of Our Lady of Lourdes, Lourdes Avenue.

The play traces the Easter story from the Hosannas of Palm Sunday and the suffering of Good Friday to the triumph of Christ's Resurrection through rousing choral pieces and poignant solo performances by the talented pupils of Our Lady of the Rosary's Primary 7s.





Firecloud: 1000 Hearts

**Mon 19th March at 7.00pm in St Margaret's, Clydebank & St Anne's, Dennistoun
FREE—No Tickets Required.**

Fire.Cloud invites families, parishes, schools and friends of all ages to join us for an evening of music, prayer and laughter. This year we are aiming to bring together 1000 people to pray for more hope, more passion and more sense of purpose in our communities. This feel-good evening in St Margaret's Church will feature Fire.Cloud's latest singing project *Big Happy Noise*, a community choir made up of local people of all ages and abilities.

You can also participate in 1000 Hearts by attending St Anne's parish in Dennistoun at 7pm on 19th March or one of our other participating sites across Scotland and beyond. This will be an opportunity to reconnect with the things that are closest to your heart and help brighten up the world for a night this Lent!

For further information visit: www.1000hearts.co.uk



Inner Light Film Festival



**Sat 3rd March at 10am—12.30pm and 2pm-4.30pm in The Deeprose Lecture Theatre,
Govan Mbeki Building, Glasgow Caledonian University**

Admission free. Tickets required – please apply to 0141 554 1333 / lentfest@agap.org.uk

Explore the big questions: Why am I here? Does my life have any meaning? What difference do I make to the world? Is there a God? Be challenged, informed and entertained through the power of film and television. Inner Light Film Festival presents a day of film and discussion as part of Lentfest. With inspiring films including the launch of 'Doonby' a powerful, life-affirming drama which will soon launch in UK cinemas. The morning session (10am -12.30pm) is particularly suited to youth 14-25 and those working with that age group. There will be discussion on 'The God Question' and the full screening of an inspiring film. The afternoon session (2pm -4pm) will be introduced by Cardinal Keith O'Brien and film producer Mike Mackenzie will present his film 'Doonby' which will be shown in full.

Poetry & Music Cafe

Sat 25th February at 7.30pm in The Ogilvie Centre, St Aloysius', Garnethill

Sat 3rd March at 7.30pm in St Joseph's Church Hall, Milngavie

Tickets £3 from 0141 554 1333 / lentfest@agap.org.uk



Join us for a great candle-lit evening of poetry and music to make you think, laugh and possibly even pray! Led by poets Stephen Eric Smyth, Mary Hanrahan, Anne Murray, Peter Granger-Banyard SJ, and Eddie Devlin. With live music by Mary Campbell (Garnethill) and *Imveronich* (Milngavie). **Contact 0141 554 133/lentfest@agap.org.uk to book a 2-minute slot** at the open mic and share your own work with us! **Please bring your own refreshments.**

Dumbreck Decorators



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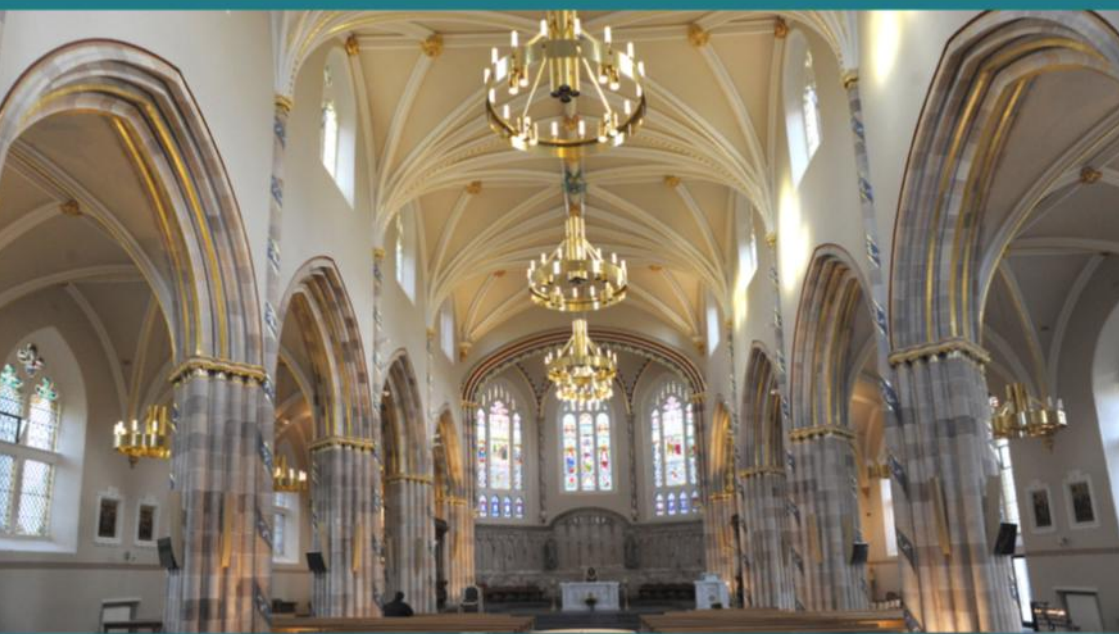
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Where quality comes as standard

Winners of 2009 Scottish Decorators' Federation
Painting Project of the Year



St Andrew's Cathedral

St Andrew's Cathedral had not been completely restored since the 19th Century and was long in need of a radical restoration. To transform the interior our highly skilled decorators were appointed to sympathetically restore the building to its former glory. To create the striking stone effect, specialist painting techniques including trompe l'oeil were used to transform the fourteen soaring pillars and arches. 3,500 books of gold leaf were used to pick out embellishments on the ceilings.

Proud to Sponsor Lentfest 2012