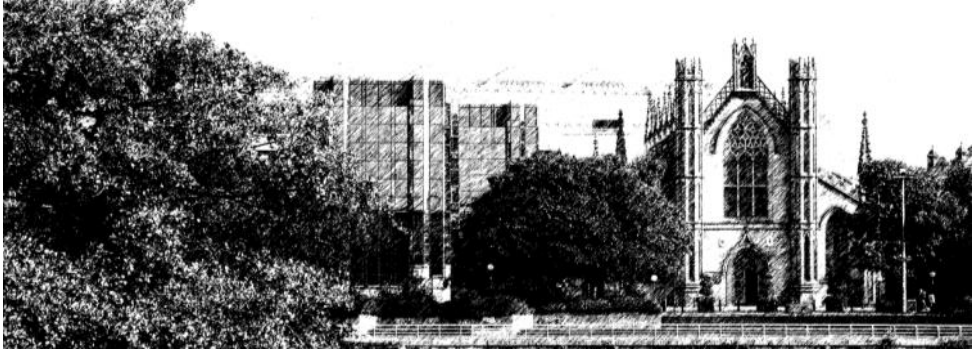


**ARCHDIOCESE OF GLASGOW ARTS PROJECT
ANNUAL SCHOOLS ART COMPETITION 2011**

Sacred Space

Church, Art and Architecture



To celebrate the historic reopening of St Andrew's Metropolitan Cathedral this year, AGAP is offering you the chance to compete for the prestigious Junior and Senior awards for Excellence in the Expression of Faith Through Art and win some fantastic prizes for you and your school courtesy of our friends at Dignity.

This year, entries must consider how art and architecture play a part in the life of the church. There are three different ways to approach the theme and the competition is open to anyone at secondary school in the Archdiocese of Glasgow.

Entries will be judged by artist, Brendan Berry, whose work is displayed in St Andrew's Cathedral.

Closing date for entries: 18th November 2011

See inside for details.

The Challenge!

Have you been to see the newly restored Cathedral? A lot has changed—new works of art have been installed along with a new altar and a new baptismal font. Outside, there is a new cloister garden to explore. The place is really quite inspirational!

For centuries, the Church throughout the world has benefitted from the beauty of art and architecture in its mission to raise the hearts and minds of people to God. We only have to think of the outstanding work of Gaudi whose masterpiece, the cathedral church of the Sagrada Familia in Barcelona, is still a work in progress almost a century after his death. Or, just look at the work of the great masters like Michelangelo and Raphael, whose unique frescos adorn the great churches in Italy.

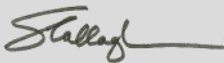
OK, here's what you have to do!

We have three options for you—choose ONE of the following to enter:

- Option 1): Our Cathedral: Create a piece of art that reflects your favourite aspect of St Andrew's Cathedral. It could be a study of an aspect of the architecture (interior or exterior) or you might choose to look at the artwork inside. It's up to you!
- Option 2): Looking at the history of Church architecture and artwork in church buildings (throughout the world), create a piece of art based upon something that inspires you!
- Option 3): Produce your own design for a cathedral building or an aspect of its interior (such as an altarpiece, a lectern or a fresco) that would inspire others as they pray.

Rules and specifications are on the back page.

Good luck!



Stephen Callaghan
Creative Director (AGAP)



AWARDS & PRIZES

The Award for Excellence in the Expression of Faith Through Art will be made in two categories: Junior (S1-S3), and Senior (S4-S6) and the adjudicating artist may choose up to four entries from either category to receive a Highly Commended award.

The Junior and Senior Winner will receive the following:

For the school: £200; an engraved shield for their school to keep until it is required for the next competition; a signed print by artist Brendan Berry;

For the winner: an engraved gold medal; a Kindle e-reader; a DVD about St Andrew's Cathedral; a set of paints; and signed certificate.

Four Highly Commended Entries will receive the following:

For the school: a signed print by artist Brendan Berry;

For the winner: a DVD about St Andrew's Cathedral; a set of paints; a signed certificate.

The Best Group Entry will receive the following:

For their school: a signed print by artist Brendan Berry

For the winning group: a DVD about St Andrew's Cathedral; a set of paints and a signed certificate for each person in the group. (N.B. A group should consist of no more than 10 individuals.)

Additional Support for Learning Category—this category is aimed at SEN schools in particular but does not indicate that entries from SEN schools will not be considered for the other categories.

For the school: A signed print by artist Brendan Berry; a DVD about St Andrew's Cathedral

For the winner(s): a set of paints and a signed certificate.

Every Entrant will receive a signed certificate of participation in the competition.

[The organisers reserve the right to replace any prize with an item of similar value.]

PRESENTATION OF PRIZES

The winning entries will be awarded with prizes at a reception following the Annual Mass for the Artistic Community at St Andrew's Cathedral on Sunday 27th November 2011 at 12noon. A selection of entries will be displayed in an exhibition in the Eyre Hall in the Archdiocese Offices on 27th and 28th November 2011 from 1pm—4pm.

JUDGING OF ENTRIES

Entries will be judged by Brendan Berry. The judge's decision is final and no dispute will be entered into. Anyone found to be canvassing the judge or any of the organisers will be disqualified. Judging will take place privately at St Michael's, Parkhead. Winners will be contacted soon afterwards via their school. In the event that there is an insufficient number of entries in either Junior or Senior category, a winner may be selected according to the Adjudicating Artist's discretion.

COLLECTION AND RETURN OF ARTWORK

If you need to have your entries collected, we will arrange this BUT you must telephone 0141 554 1333 or e-mail info@agap.org.uk to arrange this by Monday 7th November. Please state the number of entries and any specific requirements. Artwork will be returned to schools in December 2011. It is the responsibility of the school to ensure that artwork is packaged for transit. The Archdiocese of Glasgow Arts Project accepts no responsibility for items lost or damaged during transit or exhibition, however, every care will be taken to ensure their safety.

ABOUT THE ADJUDICATING ARTIST: Brendan Berry DA, Dip Ed, C.T., Cert MSD

Brendan graduated from Glasgow School of Art in Drawing and Painting. While there, he was awarded the J. M. Craig bequest for painting. He has spent many years as a practicing artist, was Head of Art in two Secondary schools and latterly a Cultural Coordinator in Glasgow. A past President of the Scottish Guild of Catholic Artists, Brendan's subject matter is diverse, covering portraiture, still life and sculpture. Landscape, however, is his main love, particularly in the West of Scotland. Apart from private commissions, he has undertaken work for the Church. A set of his stations of the cross can be seen in St Peter's Catholic Church in Dumbarton. He has exhibited in Dumbarton, the McLellan Galleries Glasgow, and some years ago, had a retrospective exhibition at Glasgow University, as well as exhibiting at Lentfest for the past 4 years. He is responsible for the roundels depicting St Mungo and St Andrew as you enter St Andrew's Cathedral.

RULES FOR ENTRY:

SPECIFICATIONS

All 2-dimensional (flat) entries must be mounted on black or white card or paper and should be no more than A1 (594mm x 841mm) in size, including mount.

All 3-dimensional entries must be no larger than 600mm x 600mm x 600 mm (24 inches squared).

WHO CAN ENTER?

This competition is open to anyone in full time secondary school education from S1-S6, of any religious background (entries from those of other faiths or no particular affiliation are welcome), ethnicity, nationality or ability. Selection of winners will be based upon artistic merit in regard to the interpretation of the theme according to the judge's discretion. The judge's decision is final and no dispute will be entered into. Entries must be the entrant's own work.

The entry form on the page opposite should be cut out and attached to the back of the artwork. Entries which do not have a completed entry form will be disqualified.

CLOSING DATE

Entries must be received by 18th November 2011. Entries received after this date may be refused. Entries should be delivered to: AGAP, St Michael's, 1350 Gallowgate, Glasgow G31 4DJ by 4pm on this date.

DIGNITY FUNERALS LTD

pleased to sponsor AGAP's Annual Schools Art Competition

www.dignityfunerals.co.uk



PLEASE COMPLETE AND ATTACH TO ENTRY

Full Name:

School:

Yeargroup:

Please circle the option you have chosen:

A) "Our Cathedral"

B) Historical

C) Design

Explain briefly how your artwork applies to the theme you have selected: